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1891. 214

Bilderbuch
ALBUM
für das
PIANOFORTE
von
W. TARBERT
OP. 101.

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Eingetragen ins Verzeichn. Arch.

Ent. Sta. Hall.

BERLIN

BEI ED. BOTE & G. BOCK.

(G. Bock)

Hofmusikhandler S. Maj. des Königs und S. K. H.
des Prinzen Albrecht von Preussen.
Wohn am Markt N^o 6.

Pr. 3¹/₂ Thlr.

Leipzig, Leide,
Dresden, Friedel,
Hamburg, Franz,
Paris, Brandus & C^o

Wien, Gustav Leck,
Breslau, Sohn,
Stettin, Simon.

Musik

4195

[1855]

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Handwritten text in the middle section of the page, appearing to be a list or a series of entries.

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Die Wunderkiste

BALLADE



BILDERBUCH. ALBUM

für das

Piano Forte

VON

W. TAUBERT.

Op. 101. N^o 1.

Eigentum der Verleger.

Ent. Sta. Hall.

BERLIN

BEI ED. BOTE & G. BOCK.
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Hofmusikhändler S. Maj. des Königs und S.K.H.
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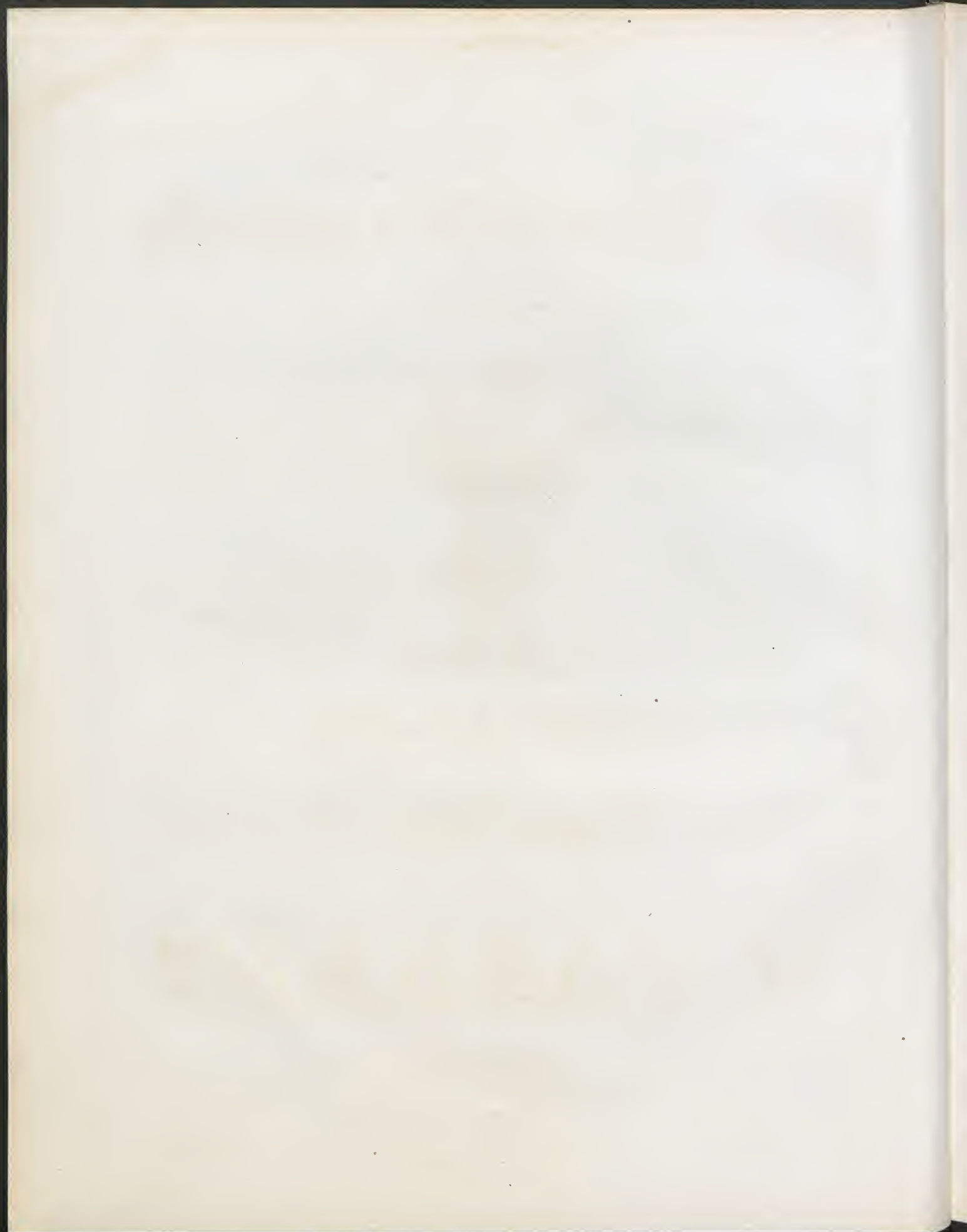
Wien. Gustav Lewi.
Dresden. Friedel.
Leipzig. Leede.

Pr.

Eingetragen im Vereins. Arch.

Hambourg. Fran's.
Breslau. Sohn.
Stettin. Simon.
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[1855]



DIE WUNDERPFEIFE.



W. TAUBERT.

Op 101. No 1.

Allegretto.

PIANO.

BILDERBUCH
ALBUM fürs Pianoforte No 1.

B. & B. 3115.

Eigenthum der Verleger, Ed. Bote u. G. Bock, Berlin

poco più lento.

p e legato.

animato.

rfz

p

rfz

p

rfz

Handwritten musical score for piano, consisting of five systems of staves. The notation includes treble and bass clefs, key signatures (one sharp), and various musical symbols such as dynamics (*p*, *pp*, *f*, *ff*), articulation marks (accents, slurs), and performance instructions (Ped.). The score is framed by decorative corner ornaments.

System 1: Treble clef, key signature of one sharp. Dynamics: *p*, *pp*. Includes a crescendo hairpin.

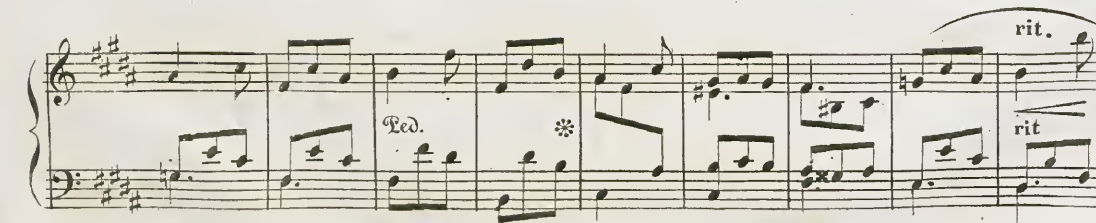
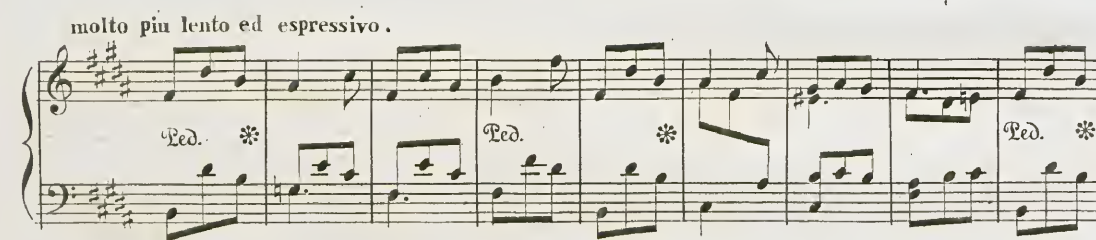
System 2: Treble clef, key signature of one sharp. Dynamics: *p*. Includes a slur over the right hand.

System 3: Treble clef, key signature of one sharp. Dynamics: *f*. Includes a slur over the right hand and a *Ped.* instruction.

System 4: Treble clef, key signature of one sharp. Dynamics: *ff*, *pp*. Includes a first ending bracket labeled "1." and a *Ped.* instruction.

Page number 5 is visible in the top right corner.

B&B. 5115 .



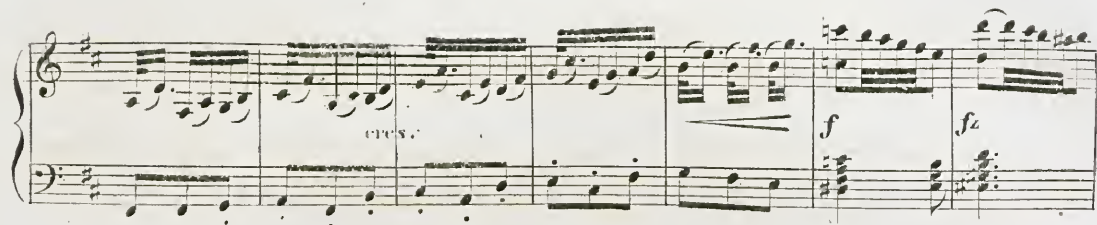
First system of piano music. The right hand features a melodic line with slurs and ties, while the left hand provides a steady accompaniment. Dynamics include *p* (piano) and *rit.* (ritardando).

Second system of piano music. The right hand continues the melodic development. Dynamics include *p* (piano).

Third system of piano music. The right hand has a more active, possibly triplet-based melody. Dynamics include *rit.*, *pp* (pianissimo), *a tempo.*, *pp*, and *Ped.* (pedal). A decorative asterisk is present.

Fourth system of piano music. The right hand features a rapid, flowing melody. Dynamics include *Ped.*, *leggiamente.* (allegretto), and *cres* (crescendo). A decorative asterisk is present.

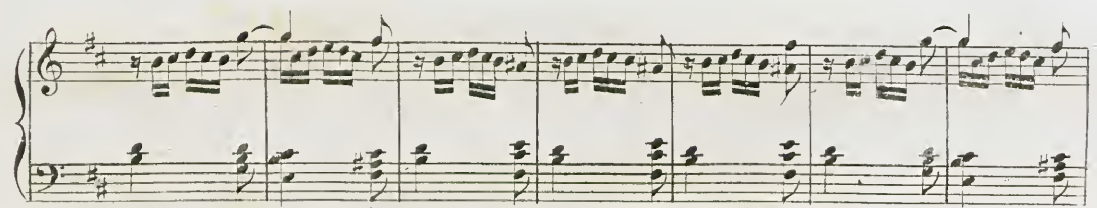
Fifth system of piano music. The right hand continues with a rapid melody. Dynamics include *f* (forte) and *pp* (pianissimo).



First system of musical notation, featuring a treble and bass staff. The treble staff contains a complex melodic line with many beamed sixteenth notes. The bass staff provides a steady accompaniment. Dynamics include *crs.* (crescendo), *f* (forte), and *ff* (fortissimo).



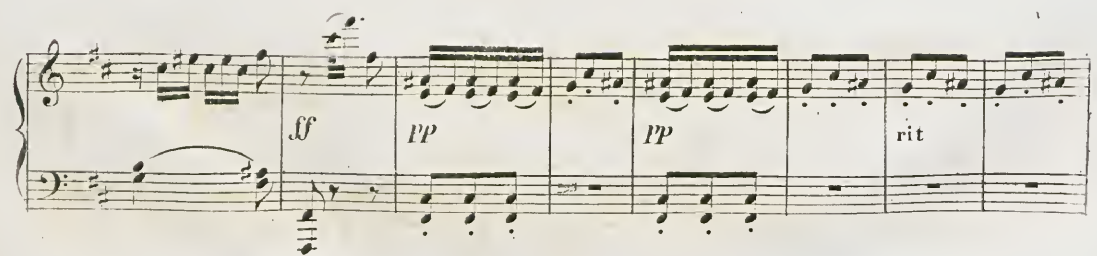
Second system of musical notation. The treble staff begins with a first ending bracket labeled "1." and a *pp* (pianissimo) dynamic. The bass staff continues with a rhythmic accompaniment. The system concludes with the instruction *sempre pp* (always pianissimo).



Third system of musical notation, showing a continuation of the melodic and harmonic material in the treble and bass staves.



Fourth system of musical notation. The treble staff features a melodic line with a *ff* (fortissimo) dynamic. The bass staff has a *pp* (pianissimo) dynamic. The system ends with a double bar line.



Fifth system of musical notation. The treble staff begins with a *ff* (fortissimo) dynamic, followed by a *pp* (pianissimo) dynamic. The bass staff also features a *pp* (pianissimo) dynamic. The system concludes with a *rit* (ritardando) instruction.



THE UNIVERSITY OF CHICAGO

PHYSICS DEPARTMENT
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1964

TÜRKENBÄRTE

alla turca



BILDERBUCH. ALBUM

für das

Piano Forte

von

W. TAUBERT.

Op. 101. N.º 2.

Ent. Sta. Hall.

Pr:

(Eigenthum der Vorleger.)

BERLIN

(Eingetragen in's Vereins Archiv.)

(BEI ED. BOTE & G. BOCK.

(G. Bock.)

Hofmusikbändler S. Maj. des Königs und S.K.H.
des Prinzen Albrecht von Preussen.

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[1855]

TÜRKENBÄRTE.

W. TAUBERT.

Op.101. No 2.

Allegro marcato alla turca.

PIANO.

The musical score is written for piano in 2/4 time. It consists of four systems of music. The first system begins with a treble clef and a key signature of one sharp (F#). The first two measures are marked 'sfz' (sforzando) and the last two measures are marked 'dim.' (diminuendo). The second system begins with a treble clef and a key signature of one sharp. The first measure is marked 'p' (piano). The third system begins with a treble clef and a key signature of one sharp. The first measure is marked 'f' (forte). The fourth system begins with a treble clef and a key signature of one sharp. The first measure is marked 'f' and the second measure is marked 'p'.



4

The page contains five systems of musical notation, each consisting of a grand staff (treble and bass clefs). The notation includes various musical elements such as notes, rests, and dynamic markings. The first system shows a treble staff with a melodic line and a bass staff with a supporting line. The second system features a treble staff with a melodic line and a bass staff with a supporting line. The third system shows a treble staff with a melodic line and a bass staff with a supporting line. The fourth system features a treble staff with a melodic line and a bass staff with a supporting line. The fifth system shows a treble staff with a melodic line and a bass staff with a supporting line.

f

f *p*

p *p*

rfz

rfz

3116.

5

p *sfz* *p* *sfz*

p *sfz* *p* *sfz*

p

fz

3118.



First system of musical notation. The treble staff begins with a forte (*f*) dynamic and contains a series of chords and eighth notes. The bass staff features a steady eighth-note accompaniment. A piano (*p*) dynamic marking appears in the middle of the system.

Second system of musical notation. The treble staff continues with complex chordal textures and eighth-note patterns. The bass staff maintains the eighth-note accompaniment.

Third system of musical notation. The treble staff shows a continuation of the melodic and harmonic material. The bass staff accompaniment remains consistent.

Fourth system of musical notation. The treble staff begins with a pianissimo (*pp*) dynamic. The system concludes with a forte (*f*) dynamic marking and a fortissimo (*fz*) instruction.

Fifth system of musical notation. The treble staff continues with dense chordal textures. The bass staff features a series of fortissimo (*fz*) markings followed by a piano (*p*) dynamic marking.

pp

First system of musical notation, measures 1-4. Treble and bass staves. Dynamics: pp.

f fz fz fz fz fz

Second system of musical notation, measures 5-8. Treble and bass staves. Dynamics: f, fz.

p p

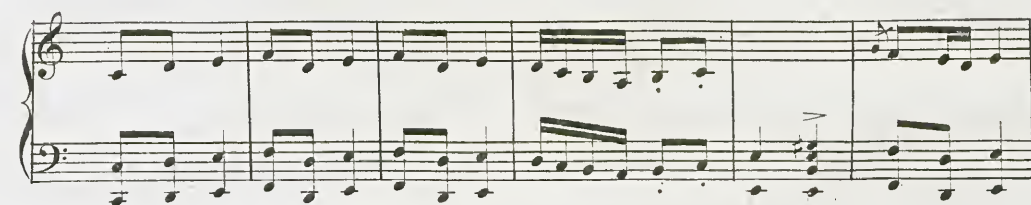
Third system of musical notation, measures 9-12. Treble and bass staves. Dynamics: p.

f

Fourth system of musical notation, measures 13-16. Treble and bass staves. Dynamics: f.

p f p

Fifth system of musical notation, measures 17-20. Treble and bass staves. Dynamics: p, f, p.





MAIENFEST

INTERMEZZO PASTORALE



BILDERBUCH. ALBUM

für das

Piano Forte

VON

W. TAUBERT.

Op. 101. N°3.

Ent. Sta. Hall.

Pr:

Eigenthum der Verleger.

BERLIN

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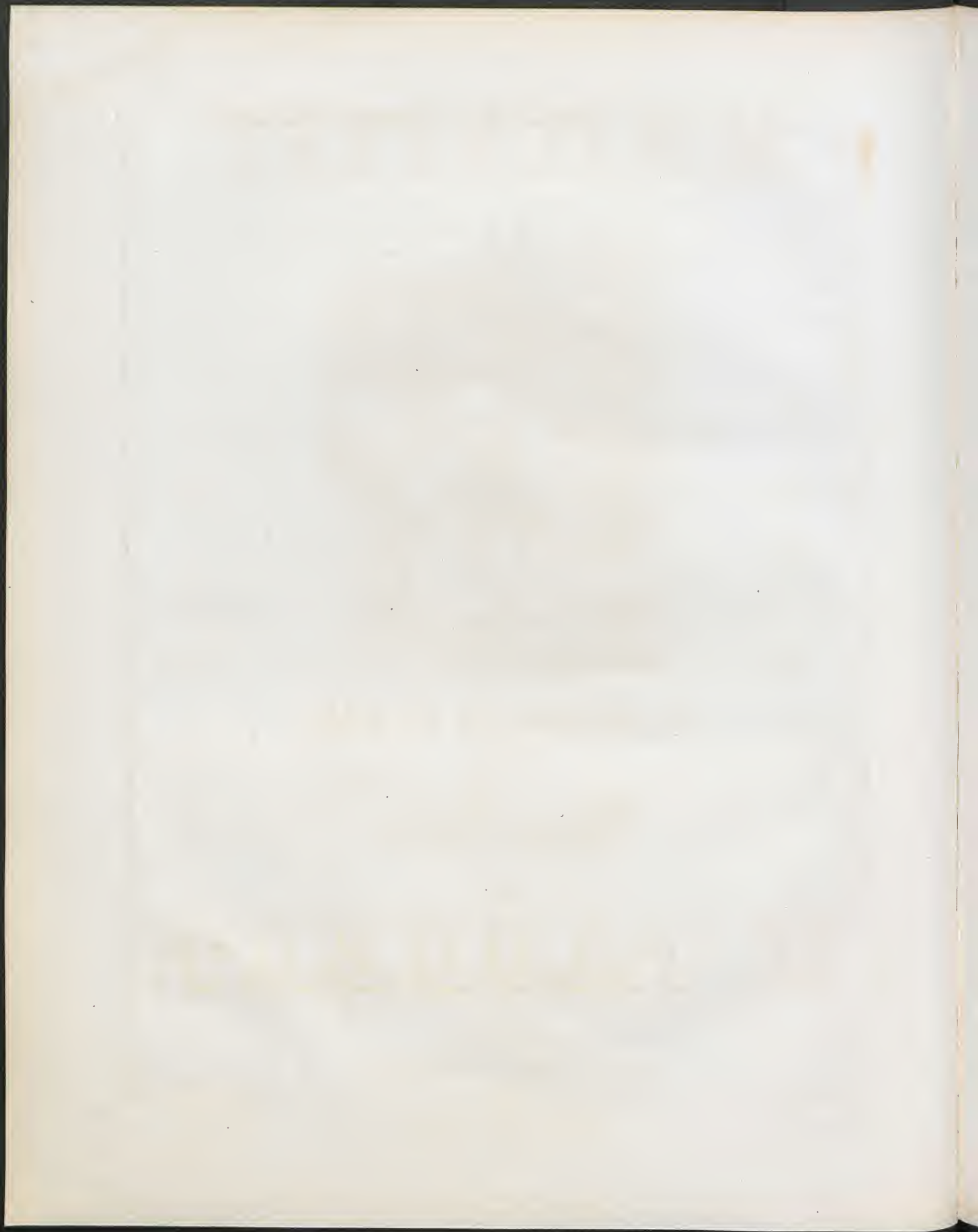
Böden am Markt N°6.

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[1855]



MAINFEST.

W. TAUBERT.

Op. 101. No 3.

Allegretto grazioso.

PIANO.

pp

The first system of music for 'Allegretto grazioso' is written for piano. It consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure contains a half note F#4, followed by a quarter note G4, and then a half note A4. The bass staff begins with a bass clef and a key signature of one sharp (F#). The first measure contains a half note F#2, followed by a quarter note G2, and then a half note A2. The piece is marked 'pp' (pianissimo).

The second system of music continues the 'Allegretto grazioso' piece. It features a treble and bass staff. The treble staff has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure contains a half note F#4, followed by a quarter note G4, and then a half note A4. The bass staff has a bass clef and a key signature of one sharp (F#). The first measure contains a half note F#2, followed by a quarter note G2, and then a half note A2. The piece is marked 'pp' (pianissimo).

Vivo scherzando.

p

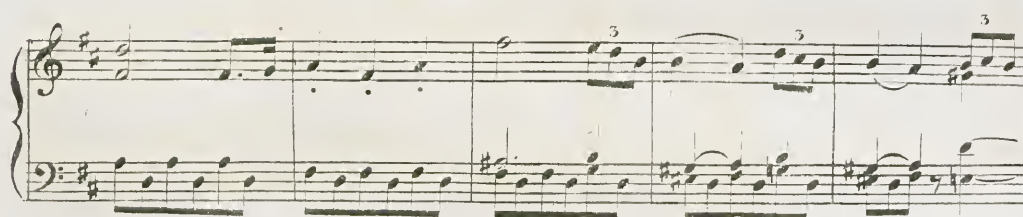
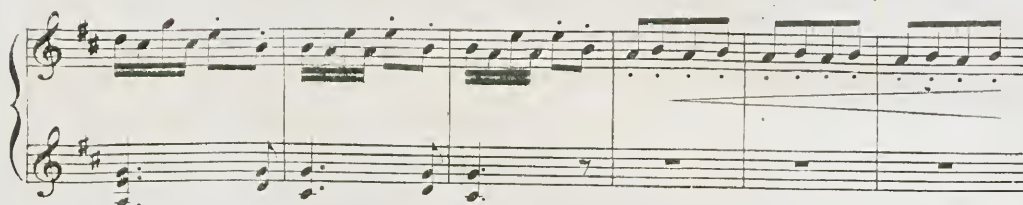
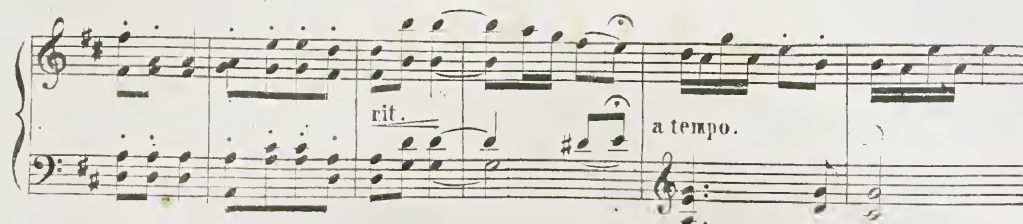
The third system of music is for 'Vivo scherzando'. It consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure contains a half note F#4, followed by a quarter note G4, and then a half note A4. The bass staff begins with a bass clef and a key signature of one sharp (F#). The first measure contains a half note F#2, followed by a quarter note G2, and then a half note A2. The piece is marked 'p' (piano).

The fourth system of music continues the 'Vivo scherzando' piece. It features a treble and bass staff. The treble staff has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure contains a half note F#4, followed by a quarter note G4, and then a half note A4. The bass staff has a bass clef and a key signature of one sharp (F#). The first measure contains a half note F#2, followed by a quarter note G2, and then a half note A2. The piece is marked 'p' (piano).

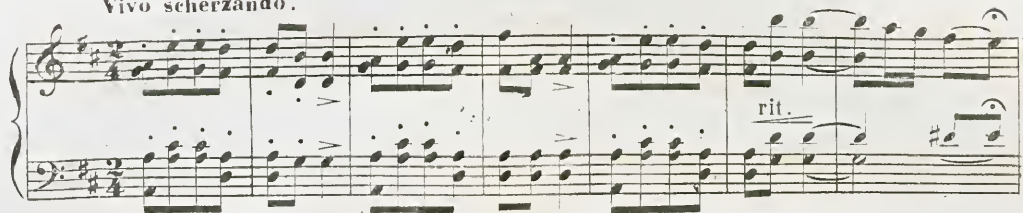
Bilderbuch.
Album für Pianoforte No 3.

B.R.B. 3117.

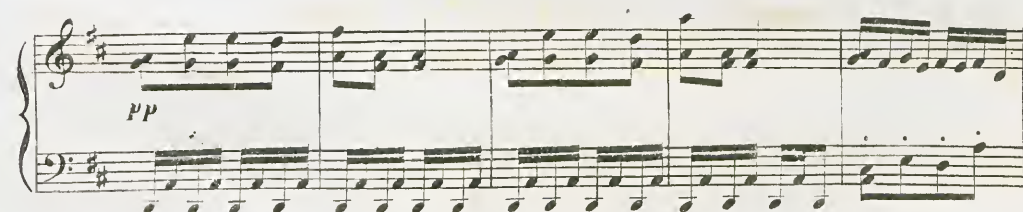
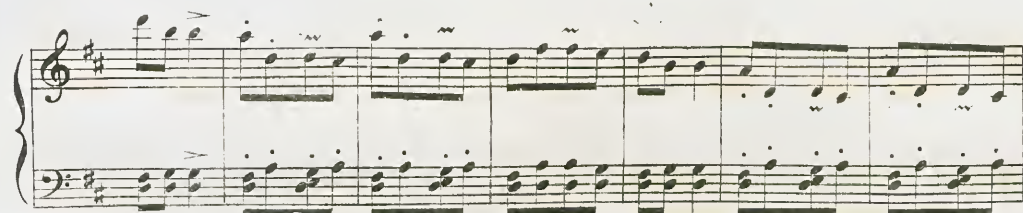
Eigenthum der Verleger, Ed. Bote & G. Bock,
Berlin.



Vivo scherzando.



a tempo.



Handwritten musical score for piano, consisting of five systems of staves. The first system includes an asterisk. The second system has a fermata. The third system has a fermata. The fourth system has a fermata. The fifth system includes the text "Tempo primo." and a dynamic marking "p".

SANCHO PANSA UND SEIN ESSEL ALLA SPAGNUOLA



BILDERBUCH. ALBUM

für das
viante Dritte
von

W. TAUBERT.

Op. 101. N° 4.

Ent. Sta. Hall.

Pr:

(Eigenthum der Verleger.)

BERLIN

BEI ED. BOTE & G. BOCK.

(G. Bock)

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*Wien, Gustav Lewi.
Dresden, Friedel.
Leipzig, Heide.*

*Hambourg, Craux.
Breslau, Sohn.
Stettin, Simon
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[1855]

SANCHO PANSA UND SEIN ESEL.

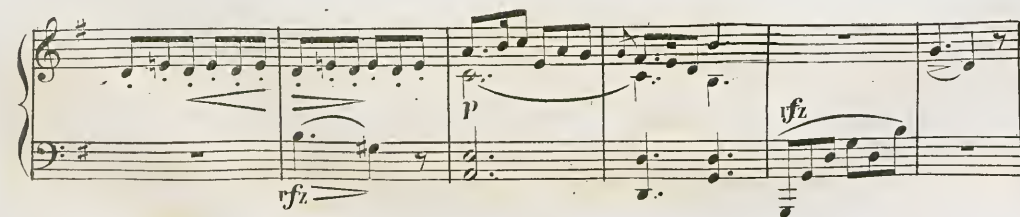
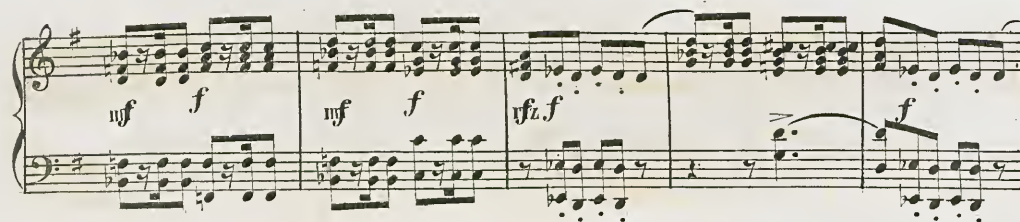
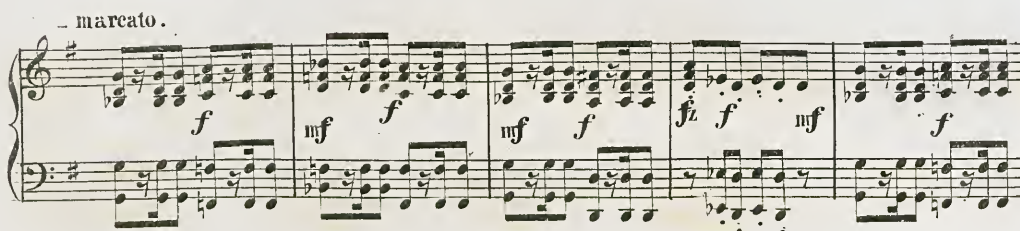
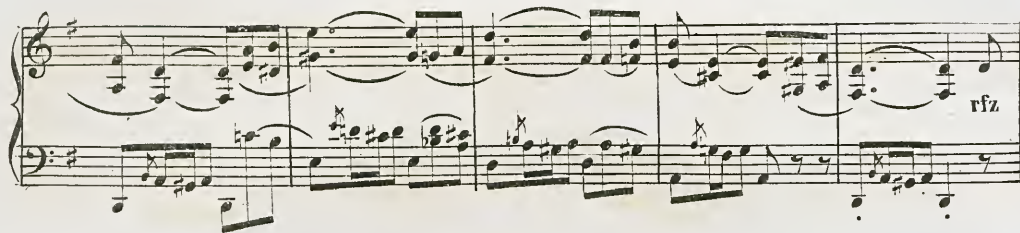
W. TAUBERT.

Op. 101, No. 4.

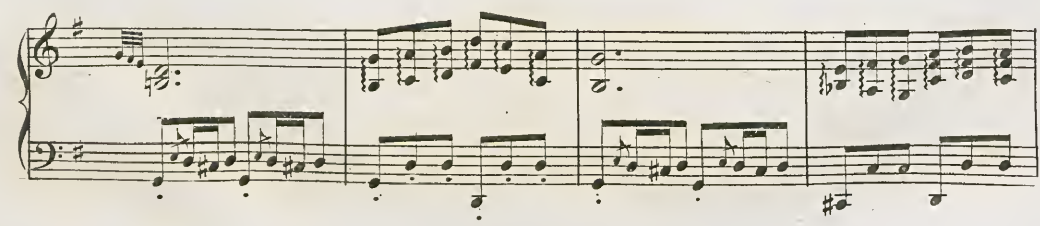
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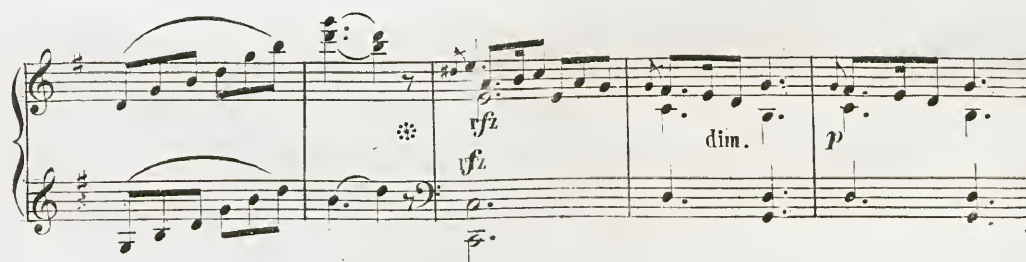
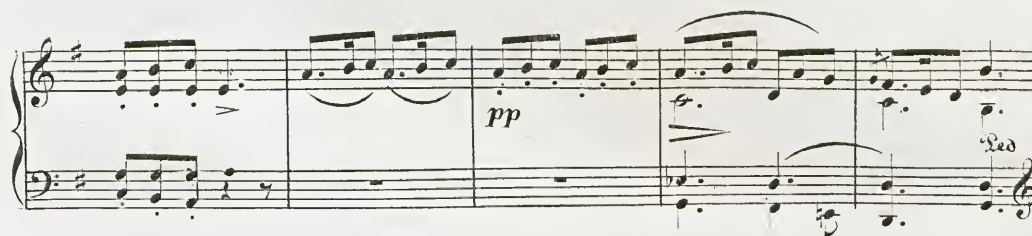
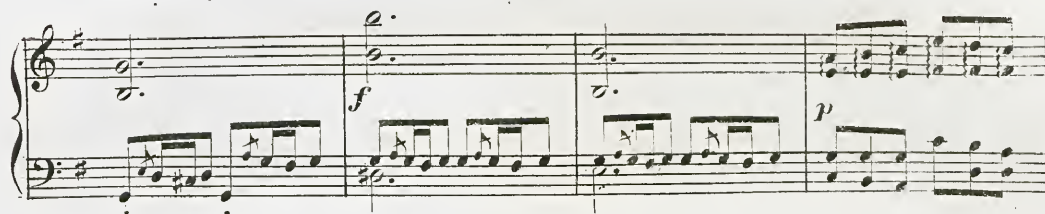
PIANO.





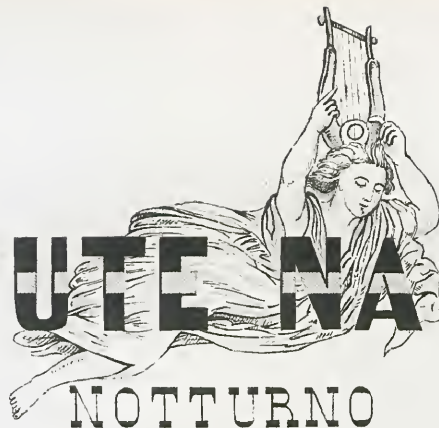








N^o 5 CUTE NACHT



NOTTURNO



BILDERBUCH. ALBUM

für das

Piano Forte

von

W. TAUBERT.

Op. 101. Nr. 5

Pr.

Ent. Sta. Hall.

BERLIN

BEI ED. BOTE & G. BOCK.

(G. Bock)

Hofmusikändler S. Maj. des Königs- und S.K.H.
des Prinzen Albrecht von Preussen.

Rosen am Markt N^o 6.

[1855]

(Eigenthum der Verleger)

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Hambourg. Crantz.
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Paris. Brandus & C^o



GUTE NACHT.

NOTTURNO.

W. TAUBERT.

Op. 101. № 5.

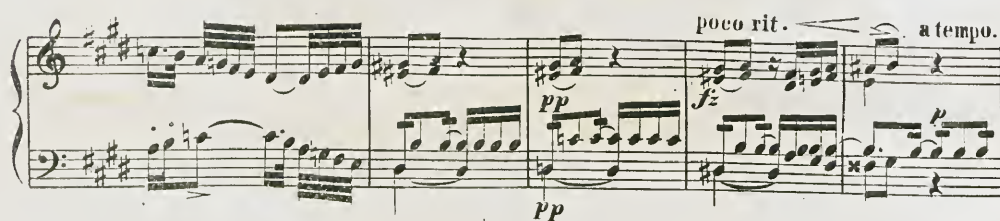
Andantino amoroso con moto.

PIANO.



Bilderbuch.
Album für Pianoforte. № 5.

B. & B. 3119. Eigenthum der Verleger, Ed. Bote & G. Bock, Berlin.





The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has three sharps (F#, C#, G#). The music features a melody in the treble and a more active accompaniment in the bass. The word "cresc." is written below the bass staff. The system ends with a piano (p) dynamic marking and the word "Red" above the treble staff, followed by an asterisk.



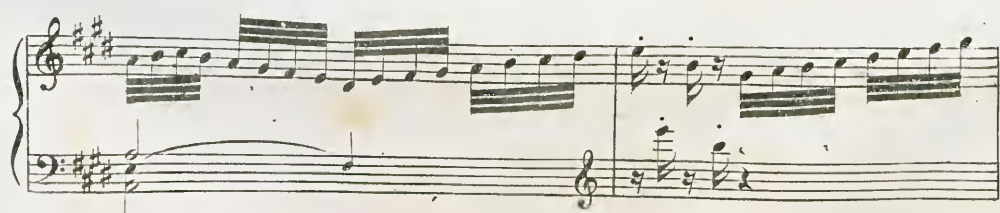
The second system continues the musical piece. It features a melody in the treble and a bass line. The word "Red" is written above the treble staff, followed by an asterisk. The word "cresc." appears below the bass staff towards the end of the system.



The third system of musical notation shows a continuation of the melody and accompaniment. A piano (p) dynamic marking is present below the bass staff.



The fourth system of musical notation continues the piece. The word "cresc." is written below the bass staff. A piano (p) dynamic marking is also present below the bass staff.



The fifth and final system of musical notation on the page. It shows the concluding measures of the piece, with a melody in the treble and a bass line.

